

- All registrations and completed entries must be submitted on or before June 21, 2013
  - Please complete one registration form per firm and mail to: AIBD
- Send by facsimile to: 866-204-0293
- Email us at: info@aibd.org

529 14th St NW, Suite 750

Powered by:

eplans

- Washington, DC 20045
- Upload your entries at AIBD.filetransfers.net (a username and password will be provided)

# Announcing the 6th Annual **American Residential Design Awards**

## What's new this year?

#### All entries must be submitted ELECTRONICALLY!

No more printed photos, photo sleeves, binders and overnight couriers!

#### Introducing the Accessible Living Awards!

Open to ALL designers, builders and suppliers, submit your projects displaying creative solutions using Universal, Visitability and Aging in Place designs.

#### The Decorative Concrete Awards return!

Calling all finished concrete projects, kitchens, patios, floors - this ARDA competition is open to EVERYONE.

AIBD National Design Competition	Accessible Living Awards	Decorative Concrete Awards	Ì
<ul> <li>Eligibility</li> <li>Individual or collaborative projects involving at least one AIBD Professional Member.</li> <li>Entries previously submitted to the AIBD national design competition (previous winners excluded).</li> <li>Entries previously submitted to other national, state or local competitions (regardless of re- sults).</li> <li>All completed projects regardless of their date of completion.</li> <li>In the event a project is to be entered in more than one category, a separate entry fee and separate electronic entry is required.</li> </ul>	<ul> <li>Eligibility</li> <li>Individual or collaborative projects involving anyone in the industry, designers, architects, interior designers, contractors, suppliers, etc. <u>AIBD membership is NOT required.</u></li> <li>Entries previously submitted to the AIBD national design competition (previous winners excluded).</li> <li>Entries previously submitted to other national, state or local competitions (regardless of re- sults).</li> <li>All completed projects regardless of their date of completion.</li> <li>In the event a project is to be entered in more than one category, a separate entry fee and separate electronic entry is required.</li> </ul>	<ul> <li>Eligibility</li> <li>Individual or collaborative projects involving anyone in the industry, designers, architects, interior designers, contractors, suppliers, etc. <u>AIBD membership is NOT required.</u></li> <li>Entries previously submitted to the AIBD national design competition (previous winners excluded).</li> <li>Entries previously submitted to other national, state or local competitions (regardless of re- sults).</li> <li>All completed projects regardless of their date of completion.</li> <li>In the event a project is to be entered in more than one category, a separate entry fee and separate electronic entry is required.</li> </ul>	

#### The steps to enter

- Complete the attached registration form and return it to the AIBD 1. National Office.
- The National Staff will email back to you: entry materials, your 2. entry identification numbers and a password. Folders will already be set up for each of your entries on our ARDA file transfer website.
- Go to AIBD.filetransfers.net and using the email address on the 3. registration form and the password sent to you, log in to your personal page on the AIBD file transfer website.
- Upload your project description sheets, photos, plans and other 4. supporting materials into each entry's specific FTP folder on or before JUNE 21, 2013. \*DO NOT MAIL, FAX or EMAIL.
- Make your travel arrangements to be in Pasadena, CA on July 18, How is your entry judged? 5. 2013 to accept your awards!

### The publicity you will receive

- Winning entries are recognized on: www.ResidentialDesignAwards.com an exclusive perpetual area of the AIBD website www.AIBD.org.
- Winning entries are eligible for plan resale as a part of an exclusive ٠ www.ePlans.com ARDA collection.

## Best of the best The judges will choose their favorite of all the AIBD National Design Competi-

tion category winners and award the ARDA Best in Show Award. The judges may also choose a single outstanding entry among all 3 ARDA Competitions and award the ARDA Best of 2013 Award.

### The Global Choice Award

The Global Choice category is free to anyone with at least one other paid entry. Global Choice entries are posted on the www.ResidentialDesignAwards.com website and industry colleagues from all over the world are invited to view your project and vote yours as the best entry overall. The 2012 Global Choice category attracted over 750 votes from 15 countries.

Entries are judged by a jury of professionals from related fields in the building design, architectural, construction, and publishing industries. In addition to graphic materials illustrating your project's visual characteristics, the following criteria will also be taken into consideration: land use, aesthetic value, innovative use of materials and methods, interior planning, environmental context, sustainability, accessibility, functional utility of deisgn, overall creativity and in some categories, superior craftsmanship.

<ul> <li>Please complete one registration form</li> <li>Send by facsimile to: 866-204-0293</li> <li>Email us at: info@aibd.org</li> </ul>	529 14th St NW, Suite 750 Washington, DC 20045 ers.net (a username and password will be provided)	Registratio
Mark each subcategory and the number of entries you To view categories and subcategories: <u>www.Residentia</u> AIBD National Design Competition	u wish to enter in that subcategory	Ĭ
(AIBD Professional members only)         1       Custom Luxury Homes       4       Renovations       7       Conceptual Design         A. () quantity       A. () quantity       B. ()       A. () quantity       B. ()         B. ()       C. ()       D. ()       E. ()       D. ()       D. ()         D. ()       E. ()       S       Published       B       Multi-Family         A. () quantity       B. ()       C. ()       D. ()       B       Multi-Family         A. () quantity       B. ()       G       Working Drawings       9       Outdoor Living         A. () quantity       A. () quantity       A. () quantity       A. () quantity	A. () quantity A. () quantity B. () B. () C. () D. () Global Choice Awards	
(A) First Three Entries (Quantity) X \$125 (Mo (B) Additional Entries (Quantity) X \$95 (Mo (C) Total of A + B = (Total Due)		
PAYMENT INFORMATION:       € VISA       € MasterCard       € American Express         Credit Card Number:	Exp. Date:	
<ul> <li>Please Note! Once a registration fee has been received for the design corror or entries will NOT be accepted after the posted deadlines.</li> <li>The Judges reserve the right to NOT award a winner(s) in a category or dis</li> <li>Attendance at the Awards Gala is encouraged but is NOT required. <u>Shipp</u></li> <li>Entries will not be accepted without signature below.</li> <li>Signature of Designer</li></ul>	livision. ping of awards will be at the winner's expense.	



- All registrations and completed entries must be submitted on or before June 21, 2013
  - Please complete one registration form per firm and mail to: AIBD
- Send by facsimile to: 866-204-0293

Email us at: info@aibd.org

529 14th St NW, Suite 750 Washington, DC 20045

Upload your entries at AIBD.filetransfers.net (a username and password will be provided)

## **General Information**

- A PROJECT DESCRIPTION sheet is required with each entry (provided after registration). The sheet may be reproduced but may not be redesigned. No
  other format or project description sheetza will be accepted.
- Entry materials shall be of reproducible quality, suitable for publication. AIBD reserves the right to publish any or all portions of the entry and to have duplicates made for AIBD archives or exhibitions. Photographic credits and copyright notices will be acknowledged.
- When the participating designer is not the sole author of the plans, all other participants substantially contributing to the design project shall be given credit, regardless of professional discipline.
- Each entry will receive a personal identification code. Identify each electronic file by using the category and personal identification code in the name of the files.
- Area Calculations for all categories are to be calculated from the outside surface of the structure and include the common garage wall if a garage is attached.
- Open space between floors is not included in living space.
- Finished basement area is to be included in calculated area.

## Submission Specifications

- Entrants are limited to 20 electronic images to communicate the features of a project (color or B&W). It is suggested that there be a variety of interior and exterior photos, depending on the category and the nature of the project.
- Interior photos should showcase prominent design features. Rooms may be photographed furnished or unfurnished.
- When deemed appropriate for the category, plan views (e.g. site and floor), as well as artistic renderings may be provided. Floor plans should show each
  habitable level and should be submitted with overall footprint dimensions indicating rooms and room sizes. Indicate scale of drawing on each sheet (bar scale
  is adequate).
- Submit ALL photos and floor plans in **JPEG** format (unless noted otherwise). Name the images using the entry category and number assigned and subseguently numbered in the order you would like to have them presented in a slide show.
- Special submittal instructions may exist for individual categories, please read the category descriptions below.

AIBD National Design Competition (AIBD Professional Members only)		
Custom Luxury A. 3,000 s.f. & under B. 3,001 to 4,000 s.f. C. 4,001 to 5,000 s.f. D. 5,001 to 6,500 s.f. E. 6,501 s.f. & above	1	<ul> <li>Custom Luxury projects are one-of-a-kind homes created specifically for an individual client for their personal use. The entry can be a primary home, vacation home, accessory unit, or all of the above as one.</li> <li>The home submitted for consideration must be a completed project, regardless of the date of completion.</li> <li>The category is subcategorized by square footage; which is intended to represent the heated and/or cooled space.</li> </ul>
Model Homes A. 2,500 s.f. & under B. 2,501 to 4,000 s.f. C. 4,001 to & above	2	<ul> <li>A Model Home can be an individually designed speculative home, builder's inventory or a sales model.</li> <li>The home submitted for consideration must be a completed project, regardless of the date of completion.</li> <li>The category is subcategorized by square footage; which is intended to represent the heated and/or cooled space.</li> </ul>
Green Design A. Any size	3	<ul> <li>Entries in Green Design are completed homes utilizing sustainable design techniques.</li> <li>The building submitted for consideration must be a completed project, regardless of the date of the completion.</li> <li>The project description sheet should address, in detail, how energy efficiency, indoor air quality, durable construction and sustainable material used was accomplished.</li> <li>Certification or test results that support the project will be helpful in the judging process.</li> </ul>
Renovations A. No new area added B. Added 1500 s.f. or less C. Added 1501 s.f. or more	4	<ul> <li>Renovation projects are existing homes having been restored and/or added to.</li> <li>The home submitted for consideration must be a completed project, regardless of the date of completion.</li> <li>A Subcategory A renovation includes those projects where the interior, exterior or both interior and exterior have been upgraded or changed and no heated or cooled space was added (dormers, bump-outs, etc. are acceptable).</li> <li>Subcategories B &amp; C are determined by the total amount of new heated and/or cooled space only and are not related to the size of the existing building before or after the completion of the project.</li> </ul>
Published Design A. 2,500 s.f. & under B. 2,501 to 4,000 s.f. C. 4,001 to & above	5	<ul> <li>Published Design entries are "stock" or "pre-drawn" plans intended to be offered for sale through a media outlet, such as those sold in books, magazines, or on the internet, etc. (homes published in feature articles should be entered in the category that best describes their original design program; i.e. Custom Luxury, Renovation, Builder Model, etc.).</li> <li>The home submitted for consideration is not required to be a completed project.</li> <li>When entering this category, it is required that the source where the plan was published is included.</li> </ul>

	AIBD National Design Competition (AIBD Professional Members only)
<b>6</b> Working Drawings A. Any size	<ul> <li>Submit a complete set of Working Drawings as typically issued to a builder for bid solicitation. Important elements in evaluating the entry include drafting proficiency, organized drawing set with adequate detail, clear communication to the trades, line weight and technique.</li> <li>The buildings depicted in the working drawings are not required to be completed projects.</li> <li>Working drawings may be submitted in PDF format (although JPG is preferred).</li> <li>To avoid identification, please remove your name from title blocks. Remember to keep page numbers intact.</li> <li>Working drawings may be of a residential single family, multi-family or commercial project.</li> </ul>
Conceptual Design Residential Subcategories A. 2,500 s.f. & under B. 2,501 to 4,000 s.f. C. 4,001 to & above Occupancies other than Residential D. Any size	<ul> <li>Conceptual Design showcases projects in the idea or proposal stage.</li> <li>This category does not include design work which has been built, is under construction or is in production.</li> <li>Projects may be single-family residential, multi-family residential or commercial.</li> <li>Provide design schematics, sketches and a detailed project design program.</li> </ul>
Multi-family Design A. Up to three units B. Four units or more	<ul> <li>Multi-family Design entries may consist of any type of attached residential units.</li> <li>The category is intended to feature the building, its design and the design of its units, not the community.</li> <li>The buildings submitted for consideration must be a completed project, regardless of the date of completion.</li> </ul>
Outdoor Living A. Any size	<ul> <li>The Outdoor Living category includes designs for various outdoor structures and hardscape design including but not limited to project types listed.</li> <li>◊ Pool Cabana, Pool area, Outdoor Kitchen, Covered Porch, Patio, Outdoor Renovations, etc.</li> <li>The project submitted for consideration must be a completed project, regardless of the date of completion.</li> <li>In the case of a renovation, before and after photos are encouraged.</li> </ul>
	Accessible Living Awards (Open to anyone in the industry)
Accessible 10 Living A. New homes (any size) B. Renovations and additions (any size)	<ul> <li>The Accessible Living category includes designs for homes that have creatively applied Universal Design and Aging in Place principles.</li> <li>The project submitted for consideration must be a completed project, regardless of the date of completion.</li> <li>In the case of a renovation, before and after photos are encouraged.</li> </ul>
	Decorative Concrete Awards (Open to anyone in the industry)
Decorative Concrete A. Residential new or renovation B. Commercial new or renovation C. Outdoor living D. Floor design & artistry	<ul> <li>The Decorative Concrete Awards showcase the techniques, technologies and green benefits of using architectural and decorative concrete in the built environment, both at home and in the community.</li> <li>Judging is based on aesthetic value and use of color, superior design and craftsmanship, innovative use of materials and methods, use of recycled materials, durability, sustainability, and overall creativity.</li> <li>Subcategory A includes home offices, workshops, studios, kitchens, baths, interior and exterior treatments, etc.</li> <li>Subcategory B includes retail, restaurants, hospitality, community projects, etc.</li> <li>Subcategory C includes outdoor kitchens, patios, pools, spas, walkways and landscapes.</li> <li>Subcategory D includes staining, polished concrete and resurfacing, including terrazzo, cementitious toppings and coatings.</li> <li>The project submitted for consideration must be a completed project, regardless of the date of completion.</li> <li>In the case of a renovation, before and after photos are encouraged.</li> </ul>
	Global Choice Awards (Open to anyone in the industry)
Global Choice (There is no charge for this catego- ry with one paid entry in any other ARDA category)	<ul> <li>Global Choice Award entries are placed on a dedicated webpage and made available for public viewing and voting between July 1 and July 17, 2013.</li> <li>There is no charge for submitting an entry in this category but there must be at least one paid entry submitted by the designer in one of the other eleven categories.</li> <li>The project submitted for consideration must be a completed project, regardless of the date of completion.</li> <li>In the case of a renovation, before and after photos are encouraged.</li> </ul>